

MADÉLIN COIT

Santa Fe, NM mc@madelincoit.com

EDUCATION

1968 BFA, University of Connecticut

AWARDS

- 2019 Hambidge Center Residency — Rabun Gap, GA
- 2019 Playa Residency — Summer Lake, OR
- 2017 Woodstock Byrdcliffe Guild — Woodstock, NY
- 2016 Jentel Residency — Banner, WY
- 2015 Ucross Foundation Residency — Clearmont, WY
- 2012 Creative Capitol Professional Development Program Workshop
- 2006 Creative Capitol Professional Development Program Workshop

SOLO EXHIBITIONS

- 2023
- 2021 *Catastrophic Molt*, Harwood Art Center — Albuquerque, NM
- 2018 *Interface/Interstice*, Whitney Center for the Arts, Sheridan College — Sheridan, WY
- 2018 *Tree Paper Art*, AXLE Contemporary — Santa Fe, NM
- 2017 *Interface*, Center for Contemporary Art — Santa Fe, NM
- 2011 *The Wind in the Willows*, Performance, AXLE Contemporary — Santa Fe, NM
- 2007 *Retrospective*, Salon Margraff — Tesuque, NM
- 2006 *SHREDDER: an Autobiography*, Installation, Video Premier, Performance Salon Margraff — Tesuque, NM
- 2003 *Initially Self Referent*, Performance / Book Signing, Evo Gallery — Santa Fe, NM
- 2001 *Initially Self Referent*, Performance, Center for Contemporary Art — Santa Fe, NM
- 2000 *Lies: a Performance*, Alice Live — Santa Fe, NM
- 1993 *Ablate*, acquisitions exhibition, The Skirball Museum — Los Angeles, CA
- 1990 Boise Fine Art Gallery — Boise, ID
- 1989 *M.B. Coit: Lucid Light*, Brandstater Gallery, Loma Linda University — Riverside, CA
- 1988 *M. Coit*, curated by Verna Brady, Eloise Pickard Smith Gallery — Santa Cruz, CA
- 1986 Sylvia Haimoff White Exhibition Annex — Los Angeles, CA
- 1985 *Coit: 1981-1985*, curated by Joe Lopez, The Art Store, Standard Brands Corporate Headquarters — Carson, CA
- Coit*, L.A. Artcore — Los Angeles, CA
- 1984 *Coit*, Stella Polaris Gallery — Los Angeles, CA

GROUP EXHIBITIONS

- 2018 *Exquisite Corpse: A Celebration of 10 Years*, Santa Fe Community Gallery — Santa Fe, NM
- 2018 *Surrealist Exquisite Corpse*, SITE Santa Fe — Santa Fe, NM

- 2017 *Charged: A Neon Exhibit*, Indianapolis Art Center – Indianapolis, IN
Render Bender, Center for Contemporary Arts Santa Fe – Santa Fe, NM
- 2016 *SITE Unseen*, SITE Santa Fe
Render Bender, Center for Contemporary Arts – Santa Fe, NM
- 2015 *Axle Indoors*, Performance, Peters Projects, Gerald Peters Gallery – Santa Fe, NM
- 2013 *Cumuluous Skies: The Enduring Modernist Aesthetic in New Mexico*, curated by L. Fodor,
Community Gallery – Santa Fe, NM
Currents International New Media Festival – Santa Fe, NM
Crane Arts, Crane Arts Gallery, curated by John Margraff – Philadelphia, PA
- 2012 *Currents International New Media Festival* – Santa Fe, NM
SITE Unseen, James Kelly Contemporary & SITE Santa Fe – Santa Fe, NM
- 2011 *Alumni Show*, Slater Museum – Norwich, CT
- 2010 *Currents 2010 International New Media Festival* – Santa Fe, NM
SITE Unseen, James Kelly Contemporary & SITE Santa Fe – Santa Fe, NM
Contemporary Masters, Salt Lake Art Center – Salt Lake City, UT
- 2009 *Cutting Edge*, Zane Bennett Gallery – Santa Fe, NM
Alternative Spaces: Coit Installations, New Mexico Museum of Art – Santa Fe, NM
- 2008 *Cirque du CCA 12th Annual Beaux Arts Ball*, Center for Contemporary Arts – Santa Fe, NM
Paper Cuts, curated by Bobbie Foshay, Frederieke Taylor Gallery – New York, NY
Engendered Space, SCA Contemporary Art – Albuquerque, NM
The Woman, Salon Margraff – Tesuque, NM
Art Santa Fe – Santa Fe, NM
SITE Unseen, James Kelly Contemporary & SITE Santa Fe – Santa Fe, NM
The 8th Annual Collect: Inside 8, Center for Contemporary Arts – Santa Fe, NM
Masks, Center for Contemporary Arts – Santa Fe, NM
- 2007 *Seeds: A Pretty Big Show of Really Small Work*, Underground Gallery & Strange Weeds – Santa Fe, NM
December Salon Second Anniversary, Salon Margraff – Tesuque, NM
Inside the Box II, Farrell Fischhoff Gallery – Santa Fe, NM
Loosely Joined, 516 ARTS – Albuquerque, NM
SHREDDER: An Autobiography, Installation, Art Santa Fe – Santa Fe, NM
Augustus, Salon Margraff – Tesuque, NM
- 2006 *OFF/SITE@Nite* – Santa Fe, NM
RENTERS – Santa Fe, NM
Lost and Found, Patina Gallery – Santa Fe, NM
44th Invitational Exhibit, curated by Anne Allen, Longview Museum of Fine Arts – Longview, TX
Leaves and Shadows, Gallery Zipp – Glorieta, NM
Site Unseen, James Kelly Gallery & SITE Santa Fe – Santa Fe, NM
Language, The Rotunda Gallery, New Mexico State Capitol – Santa Fe, NM
Making the Cut, curated by Apsara DiQuinzio, Firehouse Plaza Art Gallery – New York, NY
- 2005 *Le Refusees*, Farrell Fischhoff Gallery – Santa Fe, NM
Beaux Arts Ball and Auction, Center for Contemporary Art – Santa Fe, NM
Foca 8th annual Exhibition, LewAllen Gallery – Santa Fe, NM

- Will's Creek-2005*, The Saville Gallery – Cumberland, MD
Gang-Busta Alternative Art Fare, Gallery Zipp – Glorieta, NM
Bloc-Busta, Multi-venue invitational in conjunction with Art Santa Fe – Santa Fe, NM
Myths and Memories, Gallery Zipp – Glorieta, NM
- 2004 *Insight/Out-The Damaged Book Project*, Center for Contemporary Art – Santa Fe, NM
3-D art/techné, Linda Durham Contemporary Art – Santa Fe, NM
Masked/ Unmasked, Gallery Zipp – Glorieta, NM
Evo Gallery – Santa Fe, NM
Book as Art IX Archival/Ephemeral, Gallery Zipp – Glorieta, NM
- 2003 *Elements of Perception: Mary Bennett, Madelin Coit, Dara Mark*, Evo Gallery – Santa Fe, NM
Book Arts, College of Santa Fe – Santa Fe, NM
- 2002 *Wrapped, Holiday Invitational*, Evo Gallery – Santa Fe, NM
EGG: New Beginnings, Gerald Peters Gallery – Santa Fe, NM
Book as Art II, Tobias Greely – Santa Fe, NM
Paper Moons and Other Illusions, Tobias Greely – Santa Fe, NM
- 2001 *Jewish Artists: On the Edge*, Chelsea Gallery, Yeshiva University – New York, NY
Masks, The Georgia O'Keeffe Museum – Santa Fe, NM
- 2000 *Jewish Artists On the Edge*, College of Santa Fe/ Fine Arts Gallery/Anne & John Marion Center
for Photographic Arts – Santa Fe, NM
- 1997 *Foca Exhibition*, New Mexico Museum of Fine Arts, Lewallen Contemporary – Santa Fe, NM
- 1996 *L.A. Current: The Female Perspective*, UCLA/Hammer Art Rental and Sales Gallery – Los
Angeles, CA
Venice Artwalk – Venice, CA
- 1995 *L.A. Current: Works on Paper*, UCLA/Hammer Art Rental and Sales Gallery – Los Angeles, CA
Folie a Deux, Center of Contemporary Art – Seattle, WA
- 1993 *Shaped Structures: BOOKworks in FORM*, curated by Judith Hoffberg, Palos Verdes Art Center –
Palos Verdes, CA
The Skirball Museum, Hebrew Union College – Los Angeles, CA
- 1992 *Sweet Charity* – Los Angeles, CA
Graphic Arts Council, Butterfield & Butterfield Auction; Los Angeles County Museum – Los
Angeles, CA
- 1991 *Artists' Books*, curated by Judith Hoffberg, San Antonio Art Institute – San Antonio, TX
Carnival Incognito, University of Southern California – Los Angeles, CA
- 1990 *Spring Break*, Gensler and Associates – Los Angeles, CA
Artists' Books, Anchorage Museum of History and Art – Anchorage, AK
A Southern California Decade: An Exhibition of Contemporary Books, 1980-89, UCLA University
Research Library, Los Angeles, CA
Alliance for Contemporary Book Arts, traveling exhibition: California Polytechnic University,
San Luis Obispo, CA; Mills College, Oakland, CA; University of San Francisco, CA
Coit, Pima College Gallery – Tucson, AZ
- 1989 *Visions '89*, Palos Verdes Art Center – Palos Verdes, CA
A Book in Hand, curated by Ted Vogel and Judith Hoffberg, Arvada Center for the Arts and
Humanities – Arvada, CO

- Jewish Artists of Southern California*, Wilshire Boulevard Temple – Los Angeles, CA
Valentine's Auction, Los Angeles County Museum of Art, Graphic Arts Council and Gemini G. E. L. – Los Angeles, CA
The Art Store – Los Angeles, CA
Light and Space, Spectrum Contemporary Fine Art – Palm Desert, CA
Venice Artwalk 1989, catalog, illustration, Venice Family Clinic – Venice, CA
- 1988 *Art L.A., '88*, Los Angeles Convention Center – Los Angeles, CA
Museum Of Contemporary Art, MAG Gallery – Santa Monica, CA
Big Paper, Big Work, curated by Olga Seem, Jose Drudis-Biada Art Gallery, Mount St. Mary's College – Los Angeles, CA
Eloise Pickard Smith Gallery, curated by Verna Brady, UC Santa Cruz – Santa Cruz, CA
Venice Artwalk 1988, Family Clinic – Venice, CA
- 1987 *Small Works*, curated by Lee Musgrave, Merging One Gallery – Santa Monica, CA
Books Without Bounds, curated by Judith Hoffberg, Irvine Fine Arts Center – Irvine, CA
Designations, Los Angeles County Museum of Art/Art Rental Gallery – Los Angeles, CA
Images '87, Bowers Museum and Torana Art League – Santa Ana, CA
The Art Store – Los Angeles, CA
Venice Artwalk 1987, Venice Family Clinic – Venice, CA
- 1986 *L.A. Art*, Gallery Q – Tokyo, Japan
Focus on Art: 1986, National Council of Jewish Women – West Orange, New Jersey
Venice Artwalk 1986, Venice Family Clinic – Venice, CA
- 1985 *Focus on Art: 1985*, National Council of Jewish Women – West Orange, New Jersey
Some Important Announcements, curated by Hal Glicksman and Judith Hoffberg, The Santa Monica Arts Commission and Santa Monica Library – Santa Monica, CA
Howard, Needles, Tammen, Bergendoff Architectural Firm, curated by Joe Lopez – Los Angeles, CA
Venice Artwalk 1985, Venice Family Clinic – Venice, CA
L.A. Artcore Invitational Exhibit, Brand Library Art Galleries, Glendale, CA
LAVA 1985, Stella Polaris Gallery – Los Angeles, CA
One to One, Los Angeles County Museum of Art, Art Rental Gallery – Los Angeles, CA
ARC Gallery – Chicago, IL
Many Voices/Many Visions: Experimental Bookworks, curated by Barbara Pascal and Joan Hugo, Brand Library Art Galleries – Glendale, CA
The Continuum: LA Artcore Artists, curated by Michelle Isenberg and Joe Lopez, The Art Story Gallery – Los Angeles, CA
Focus on Art, 1985, National Council of Jewish Women – West Orange, NJ
- 1984 *Group Show*, curated by Al Olsen, Core New Art Space – Denver, CO
International Art 1984, The International Art Competition Committee – traveling exhibition
Olympic Exhibition, curated by Mary Buckley-Maung, Metro Rail Transit Commission – Los Angeles, CA
Venice Artwalk 1984, catalog, illustration, Venice Family Clinic – Venice, CA
California Bookworks: The Last Five Years, curated by Joan Hugo, The Otis Art Institute of Parson's School of Design and the Washington Project for the Arts – Los Angeles, CA
- 1983 *California Color*, curated by Gloria Delson, Gensler & Associates – Los Angeles, CA

- Contemporary and Traditional Imagery*, curated by Sandy Ballatore, Old Cabrillo Beach Museum – San Pedro, CA
- Works on Paper*, curated by Melinda Wortz, L.A. Artcore – Los Angeles, CA
- 1983 *California Mystique: Contemporary Women Artists*, curated by Sandy Ballatore, California Polytechnic State University – San Luis Obispo, CA
- 1982 *Exile in L.A.*, Exile Gallery – Los Angeles, CA
- 1981 Newport Harbor Museum, Art Rental Gallery – Newport Beach, CA
- 1979 *Food as Art*, curated by Judith Hoffberg, Otis Art Institute – Los Angeles, CA
- 1978 *Winter Show*, Los Angeles County Museum of Art, Art Rental Gallery – Los Angeles, CA
- 1971 *Group Show*, Parker 470 Gallery – Boston, MA
- 1970 *Project 70*, Institute of Contemporary Art – Boston, MA

MUSEUM AND SELECTED PUBLIC COLLECTIONS

- The Skirball Museum, Hebrew Union College – Los Angeles, CA
- The Permanent Collection of the State of New Mexico, *Lessons* – Santa Fe, NM
- The Museum of Fine Arts – Santa Fe, NM
- Humanities Art Center, Kettering University – Flint, MI
- Beck and Decorso – CA
- Bronson, Bronson, & McKinnon – Los Angeles, CA
- Executive Life Insurance Co. catalog, illustration – Los Angeles, CA
- Franson & Co. – Los Angeles, CA
- Mitsui Manufactures Bank – Los Angeles, CA
- Pettit and Martin – CA
- Port Authority of New York and New Jersey – Washington D.C. Office
- Security Pacific Bank – Los Angeles, CA
- Tiffany Theater Corporation – Los Angeles, CA
- Tobenkin & Associates – Los Angeles, CA
- Harold Ravin, DDS – Los Angeles, CA

LECTURES, PANELS, AND TOURS

- Artist's Talk, 2021, Harwood Art Center — Albuquerque, NM (virtual)
- Studio Tour, 2007, The National Museum of Women in the Arts — Tesuque, NM
- Studio Tour, 2007, The Contemporary Art Council of the Portland Art Museum — Tesuque, NM
- Jewish Artists: On the Edge*, panel discussion with six participating artists, 2000
The College of Santa Fe Fine Art Gallery – Santa Fe, New Mexico
- Studio Tour, 2000, National Museum of Women in the Arts – Tesuque, NM
- Artists' Homes Tour, March 1995, Hebrew Union College, Skirball Museum Associates – Los Angeles, CA
- Venice Artwalk (each year, **1983-1996**), Studio Tours, Venice Family Clinic – Venice, CA
- Mumsey Nemiroff (1989, 1991, 1993), UCLA Extension – Los Angeles, CA
- Michelle De Puy, Visits to Artists' Studios: A Year-Long Program (1989, 1991), UCLA Extension
Los Angeles, California
- Relationship of Background to Development as an Artist: Conversations and Interviews with Jewish Women Artists: Madelin Coit, Gira Hirsch, Catherine Jacobi, Shirley Levine, Carol Newborg,

Rachel Rosenthal, Eilene Segalove, Ruth Snyder, Ruth Weisberg, Harriet Zeitlin with Madelin Coit (1991)

Visiting Artist, March 1990, Pima College – Tucson, AZ

Suzanne Siegel, Current Art in Los Angeles, 1989, UCLA Extension – Los Angeles, CA

ART FAIRS

Art Santa Fe 2008, Santa Fe, NM

Art Santa Fe 2007, Santa Fe, NM

OFF/SITE@NITE 2006, Santa Fe, NM

Bridge Art Fair 2007, Chicago, IL

San Francisco Art Fair 2005, San Francisco, CA

San Francisco Art Fair 2004, San Francisco, CA

Chicago Art Fair 2004, Chicago, IL

New York Art Fair 2004, New York City, NY

Art L.A., 1988, Los Angeles Convention Center, Los Angeles, CA

BIBLIOGRAPHY, PRESS, BROADCAST MEDIA COVERAGE

Hirsh, Jennie, "Before and After Language: The Art of Madelin Coit," 2023

Caoba, Brandee, "Interview with Madelin Coit," 2023

Czaban, Kristen, "Q&A with Madelin Coit," *Sheridan Press SCENE*, October 3-10, 2018

Perry, Mark, "Matters of the Mind," radio interview *KVSF 101.5*, June 10, 2017

"Coffee and Culture" radio interview, *KVSF 101.5*, Feb. 15, 2017

Goodman, Rhea, "Living Juicy," radio interview *KSFR 101.1*, Jan 12, 2017

"Exhibitionism," *Pasatiempo, Santa Fe New Mexican*, Jan 13, 2017

"Universe of: Madelin Coit," *THE Magazine*, May 2014

Fairfield, Douglas, "Art in Review," *Pasatiempo, Santa Fe New Mexican*, May 10, 2013

"Subtexts," *Pasatiempo, Santa Fe New Mexican*, May 6-12, 2011

Weideman, Paul, "Art in Unexpected Places," *Pasatiempo, Santa Fe New Mexican*, Feb 20-26, 2009

Fairfield, Douglas, "Art in Review," *Pasatiempo, Santa Fe New Mexican*, March 6-12, 2009

"Top Talent," *Santa Fean*, June/July 2008

Art Santa Fe Exhibition Catalog, July 2007

"LANGUAGE: The Interconnections Between Images and the Written Word," *THE Magazine*, Apr 2006

Cook-Romero, Elizabeth, "The Fury... the Jury...," *Pasatiempo, Santa Fe New Mexican*, Sept. 23-29, 2005

Indyke, Dottie, "Review – Santa Fe," *ARTnews*, June 2005

Bloc Busta Exhibition Catalog, 2005

Carver, Jon and Brandauer, Aline, "3-D art/technÉ," *New Mexico Artist Series*, Fresco Fine Art Publications, LLC, Nov 2004

Wong, Bunny, "Brunch with Southwestern Style," *Martha Stewart Living*, July 2004

Walker, Hollis, "Insight Out: Center for Contemporary Art," *Santa Fean*, June 2004

Smith, Brendan, "Reversal of Fortune: SFR Picks," *Santa Fe Reporter*, June 2-8, 2004

Strong, Lester, "Out Front: Taking Action," *OUT Magazine*, June 2004

Cline, Lynn, "Art from the Ashes," *Pasatiempo, The Santa Fe New Mexican*, June 4-10, 2004

Mayfield, Dan, "Damaged Books are Reborn," *Albuquerque Sunday Journal*, May 30 2004

Carlisle, Susanna, "Insight Out: Review," *THE Magazine*, Santa Fe, June 2004

Collins, Tom, "Insight Out," *The Arts, Venue North, The Albuquerque Journal*, June 25, 2004

Kusel, Denise, "Art Show of Defaced Literature Addresses Free Speech," *Santa Fe El Norte, Santa Fe New Mexican*, June 2 2004

Kusel, Denise, "Santa Fe Artists Interpret San Francisco Book Slashing in CCA Show," *Santa Fe El Norte, Santa Fe New Mexican*, June 4 2004

Indyke, Dottie, "Wrecked Texts: Sabotaged Books Find New Lives as Powerful Art," *Venue North, Albuquerque Journal*, June 4 2004

Schifani, Allison, "Up For a Challenge," *Arts and Culture: Albuquerque Journal North*, 2004

Polisar, Lisa, "From Hate to Create: Art Comes Full Circle," *Crosswinds Weekly*, Albuquerque/Santa Fe, June 3-10 2004

Tobin, Richard, "Insight Out: Reversing Vandalism," *THE Magazine*, July 2004

Sharpe, Tom, "Fancy Menus," *El Mitote, Sunday Focus, The Santa Fe New Mexican*, July 4 2004

Carlisle, Susanna, "Elements of Perception: Critical Reflections," *THE Magazine*, July 2003

Cross, Guy, "The Madelin Coit Studio," *THE Magazine*, May 2003

Santa Fe Radio Cafe, KSFR 90.7 FM, Interviewed by Honey Harris, Nov 29 2002

Kusel, Denise, "Memories Egg-actly Portrayed in Coit's Art," *Pasatiempo, Santa Fe New Mexican*, Oct 23 2002

Ruas, Charles, "Jewish Artists: On the Edge," *New York Reviews: ARTnews*, Apr 2002

Pulka, Wesley, "Exhibit of Jewish Artwork Expands Past Original Idea," *Albuquerque Journal*, June 4, 2000

"Opening: 'Shaped Structures: BOOKworks in FORM,'" *Palos Verdes Peninsula News*, Aug 19 1993

Maslon, Laura, "1001 Reasons to Come to the Venice Artwalk," *Los Angeles: Los Angeles Arts and Entertainment Magazine*. Vol. V, No. 1, May 1993

Frank, Peter, "Bookworks Keeps Focus on Form," *Entertainment: Press Telegram*, Sept 15 1993

Rubin, Susan Goldman, "Designers West: Faces," *Designers West*, 1992

Jarrel, Joe, "Spring Break, Los Angeles," *Village View*, Vol. 4, No. 37, Apr 20 1990

Regan, Margaret, "Real Life Paper Dolls," *The Tucson Weekly*, March 21-27 1990

Churches, Roger, "M.B. Coit: Lucid Light," essay, Riverside: Loma Linda University, 1989

Wortz, Melinda, "M.B. Coit: Lucid Light," essay, Riverside: Loma Linda University, 1989

Eyerly, Alan, "What's On, Venice" *Argonaut, Artwalk Section*, Volume 19, Number 20, May 18, 1989

Glenn, Constance W., "Venice Inside Out, Los Angeles," *Angeles*, May 1989

Hill, Nancy Jo, "Artists Unveil This World," *View Section, Los Angeles Times*, May 20 1989

Los Angeles: New Art Examiner. Volume 17, No. 4, Dec 1989

Vogl, Angeline, "Art, Los Angeles," *Southern California Home and Garden*, May 1989

KGIL Newstalk Weekend Magazine, Bill Barry, KGIL Radio Station, May 14 1989, Los Angeles, CA

Mundo Latino, KMEX Channel 34, Interviewed by Marisa Cespedes, May 1988, Los Angeles, CA

Venice Artwalk, KCOP Channel 14, Sheila Goldberg slide presentation, May 1988, Los Angeles, CA

Eyerly, Alan, "What's On, Venice." *Argonaut, Artwalk Section*, Vol. 19, No. 20, May 19 1988

Frank, Peter, "Pick of the Week," *L.A. Weekly*, Volume 10, Number 16, March 11-17, 1988

Latempa, Susan, "A Walk on the Art Side," *L.A. Style*, May 1988

Venice Artwalk: catalog, 1983-1996

Ballatore, Sandy, "The Core of L.A. Artcore," *Los Angeles: Visions*, Vol. 1, No. 1, Fall 1986

St. Gilles, Amaury, "Art, People and Places," Tokyo: *Mainichi Daily News*, Apr 3 1986
Los Angeles: LA Artcore: 5th Anniversary Catalog, 1985
Many Voices/Many Visions: Experimental Bookworks Catalog, 1985
"Insuring Creativity: Art at Executive Life," Photo essay, Los Angeles, CA, 1985
Muchnic, Suzanne, "Galleries Downtown: Los Angeles," *Los Angeles Times*, Nov. 2, 1984
Crosscurrents, Photo essay, October issue, 1984
Ballatore, Sandy, "The Great I and I Coverup," *Los Angeles: Images and Issues*, July-Aug 1983
McGee, Jude, "Gifts of Art," Los Angeles: *L.A. Weekly*, December 9-15 1983
Muchnic, Suzanne, "Los Angeles," *Artweek*, Feb 26 1977

MEMBERSHIPS/AFFILIATIONS

Strangeweeds, Tesuque, NM
CCA Santa Fe, Board Member, 2005-2006
SITE Santa Fe, Santa Fe, NM, Board Member, 2000-2006
 Art and Culture Series, 1998-2003
 Education Committee, 2000-2006
 Exhibitions Committee, 2002-2004
 Docent 1996-2003
FOCA member, Museum of Fine Arts, Santa Fe, NM